



Simone Piraino

In viaggio nel cuore

(Suite per pianoforte)

Simone Piraino

Si diploma nel 2019 con 110 lode e menzione sotto la guida di Giovanni D'Aquila al Biennio di Composizione del Conservatorio di Palermo. Esordisce come Compositore nel 2012 con "Abbraccio Infinito". Ha all'attivo numerose partecipazioni a Festival

internazionali con oltre 50 prime esecuzioni tra Italia (Palermo, Catania, Trapani, Roma, Milano, Pisa, Lucca), USA (New York), Russia (Petrozadovsk), Inghilterra (Londra) e Libano (Beirut), partecipando ad importanti eventi come il Rostrum of Composers, le Settimane di Nuova Musica, il Beirut Chants, il Windsor Academy Festival, il Columbus Day, il Silver Sound International Festival, Palermo Classica, Lucca Classica ed altri.



Graduated in 2019 with 110 honors and mention with Giovanni D'Aquila in the Master of Music of Composition at the Conservatory of Palermo. In 2012 he debut as a composer with "Abbraccio Infinito". He has participated at many International

Festival with over 50 first performances in Italy (Palermo, Catania, Trapani, Rome, Milan, Pisa, Lucca), USA (New York), Russia (Petrozadovsk), England (London) and Lebanon (Beirut). He take part at important events like the Rostrum of Composers, the Settimane di Nuova Musica, the Beirut Chants, the Windsor Academy Festival, Columbus Day, the Silver Sound International Festival, Palermo Classica, Lucca Classica and others.

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Suite per pianoforte

Musica di Simone Piraino

1. In viaggio nel cuore

Adagio $\text{♩} = 60$

Measures 1-3 of the piece. The music is in 6/4 time and B-flat major. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Measures 4-6. The melodic line continues with eighth notes and a half note. A large red watermark "demoscoring for web" is overlaid diagonally across the page.

Measures 7-9. The right hand has a melodic line with eighth notes and a half note. A piano (*pp*) dynamic marking is present. An 8va[^] marking is above the final measure of the right hand.

Measures 10-12. The right hand has a melodic line with eighth notes and a half note. An 8va[^] marking is above the first measure of the right hand.

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3. Il Duomo

Adagio ♩ = 60

Measures 1-3 of the piano score. The right hand features a melodic line with a long slur. The left hand has a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Measures 4-6. Measure 4 is marked with a '4'. The right hand has chords with trills (*tr*) in measures 5 and 6. The left hand continues with eighth-note accompaniment.

Measures 7-9. Measure 7 is marked with a '7'. The right hand has chords with trills (*tr*) in measure 8. The left hand continues with eighth-note accompaniment.

Measures 10-12. Measure 10 is marked with a '10'. The right hand has chords with *8va* markings in measures 10 and 11. The left hand continues with eighth-note accompaniment.

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Musical score for measures 24-25. The piece is in B-flat major and 3/4 time. Measure 24 features a treble clef with a circled '8' above it, a bass clef with a '7' above it, and a piano (p) dynamic marking. The melody in the treble clef is a sixteenth-note scale starting on G4. The bass clef has a half-note accompaniment.

Musical score for measures 26-28. Measure 26 has a treble clef with a trill (tr) above it and a bass clef with a '7' above it. Measure 27 has a treble clef with a trill (tr) above it and a bass clef with a '7' above it. Measure 28 has a treble clef with a trill (tr) above it and a bass clef with a '7' above it. The melody in the treble clef is a sixteenth-note scale starting on G4. The bass clef has a half-note accompaniment.

Musical score for measures 29-31. Measure 29 has a treble clef with a trill (tr) above it and a bass clef with a '7' above it. Measure 30 has a treble clef with a trill (tr) above it and a bass clef with a '7' above it. Measure 31 has a treble clef with a trill (tr) above it and a bass clef with a '7' above it. The melody in the treble clef is a sixteenth-note scale starting on G4. The bass clef has a half-note accompaniment. A red watermark 'demoscoring for web' is overlaid on the score. A 'rit.' marking is present above measure 30.

4. I ricordi

Musical score for '4. I ricordi'. The piece is in B-flat major and 12/8 time. The tempo is 'Moderato'. The dynamics are 'mp dolce'. The score consists of three measures. The treble clef has a melody of eighth notes. The bass clef has a half-note accompaniment.